



Is the dance floor calling? No

2. Sempre Grooving Hard (despite some circumstances) $\text{♩} = 132$

English Horn

Clarinet in B \flat

Alto Saxophone

Bass Clarinet in B \flat

Bassoon

The score consists of five staves. The first four staves (English Horn, Clarinet, Alto Saxophone, Bass Clarinet) have a treble clef, a key signature of one sharp, and a time signature of $\frac{12}{8}$. The Bassoon staff has a bass clef and a time signature of $\frac{12}{8}$. Measures 1-4 are mostly rests. Measure 5 begins with eighth-note patterns in the Bass Clarinet and Bassoon, with dynamic *f sempre*.

B. Cl.

Bsn.

The score consists of two staves. Both staves have a treble clef, a key signature of one sharp, and a time signature of $\frac{4}{8}$. The Bassoon staff has dynamic *f sempre*. Measures 6-10 show eighth-note patterns in both instruments.

Eng. Hn.

Cl.

Alto Sax.

B. Cl.

Bsn.

The score consists of five staves. The first four staves have a treble clef, a key signature of one sharp, and a time signature of $\frac{9}{8}$. The Bassoon staff has a bass clef and a time signature of $\frac{9}{8}$. Measure 14 is mostly rests. Measures 15-16 begin with sixteenth-note patterns in all parts, with dynamic *mf*. The time signature changes to $\frac{16}{8}$ (3+3+3+2).

18

3+3+3+2+2 3+3+3+3+2

Eng. Hn. Cl. Alto Sax. B. Cl. Bsn.

21

3+3+3+3+3

Eng. Hn. Cl. Alto Sax. B. Cl. Bsn.

24

25 3+2+2

Eng. Hn. Cl. Alto Sax. B. Cl. Bsn.

f out front

27 3+3+2

Eng. Hn.
Cl.
Alto Sax.
B. Cl.
Bsn.

30 3+3+3+2

Eng. Hn.
Cl.
Alto Sax.
B. Cl.
Bsn.

33 3+3+2 35

Eng. Hn.
Cl.
Alto Sax.
B. Cl.
Bsn.

36

Eng. Hn.

Cl.

Alto Sax.

B. Cl.

Bsn.

40

Eng. Hn.

Cl.

Alto Sax.

B. Cl.

Bsn.

44

Eng. Hn. *poco a poco dim.*

Cl. *poco a poco dim.*

Alto Sax. *poco a poco dim.*

B. Cl. *poco a poco dim.*

Bsn. *poco a poco dim.*

47

Eng. Hn.

Cl.

Alto Sax.

B. Cl.

Bsn.

50

Eng. Hn. *p*

Cl. *p*

Alto Sax. *p*

53

Eng. Hn.

Cl. *poco a poco cresc.*

Alto Sax. *poco a poco cresc.*

B. Cl. *p poco a poco cresc.*

Bsn. *p poco a poco cresc.*

56

Eng. Hn.

Cl.

Alto Sax.

B. Cl.

Bsn.

$\frac{5}{8}$ $\frac{12}{8}$

$\frac{5}{8}$ $\frac{12}{8}$

$\frac{5}{8}$ $\frac{12}{8}$

$\frac{5}{8}$ $\frac{12}{8}$

59

Eng. Hn. 

Cl. 

Alto Sax. 

B. Cl. 

Bsn. 

62

Eng. Hn. 

Cl. 

Alto Sax. 

B. Cl. 

Bsn. 

65

Eng. Hn. 

Cl. 

Alto Sax. 

B. Cl. 

Bsn. 

68

Eng. Hn. Cl. Alto Sax. B. Cl. Bsn.

71

Eng. Hn. Cl. Alto Sax. B. Cl. Bsn.

74

Eng. Hn. Cl. Alto Sax. B. Cl. Bsn.

77

Eng. Hn. cresc.

Cl. cresc.

Alto Sax. cresc.

B. Cl. cresc.

Bsn. cresc.

80

Eng. Hn. *fff huge*

Cl. *fff huge*

Alto Sax. *fff huge*

B. Cl. *fff huge*

Bsn. *fff huge*



Why not explore the possibilities? You are just a few minutes

5. Molto Legato $\text{♩}=60$

English Horn

Soprano Saxophone

Bassoon

poco

poco

poco

5

9

Eng. Hn.

Sop. Sax.

Bsn.

11

Eng. Hn.

Sop. Sax.

Bsn.

cresc. poco a poco

light and fluid

cresc. poco a poco

light and fluid

cresc. poco a poco

15

Eng. Hn. (Treble clef, 4/4 time): Playing eighth-note patterns with grace notes. Measure 15 ends with a dynamic *mf*. Measure 16 begins with a measure rest.

Sop. Sax. (Treble clef, 4/4 time): Playing eighth-note patterns with grace notes. Measure 15 ends with a dynamic *mf*. Measure 16 begins with a measure rest.

Bsn. (Bass clef, 3/4 time): Playing eighth-note patterns with grace notes. Measure 15 ends with a dynamic *mf*. Measure 16 begins with a measure rest.

18 Tone color becoming more and more bright

Eng. Hn. (Treble clef, 3/4 time): Playing eighth-note patterns with grace notes. Measure 18 dynamic *p*. Measure 19 dynamic *mp*.

Sop. Sax. (Treble clef, 3/4 time): Playing eighth-note patterns with grace notes. Measure 18 dynamic *p*. Measure 19 dynamic *mp*.

Bsn. (Bass clef, 3/4 time): Playing eighth-note patterns with grace notes. Measure 18 dynamic *p*. Measure 19 dynamic *mp*.

23 Piercing bright tone

Eng. Hn. (Treble clef, 4/4 time): Playing eighth-note patterns with grace notes. Measure 23 dynamic *mf*. Measure 24 dynamic *mf*.

Sop. Sax. (Treble clef, 4/4 time): Playing eighth-note patterns with grace notes. Measure 23 dynamic *mf*. Measure 24 dynamic *mf*.

Bsn. (Bass clef, 3/4 time): Playing eighth-note patterns with grace notes. Measure 23 dynamic *mf*. Measure 24 dynamic *mf*.



Naturally Welcome to the number

6. Tempo in flux; note haze

Any number of notes
random rhythmic placement
(vaguely follow B. Clar)

Oboe

Clarinet in B_b

Alto Saxophone

Bass Clarinet in B_b

Bassoon

mf slightly frantic

Any number of notes
random rhythmic placement
(vaguely follow B. Clar)

mf slightly frantic

mf slightly frantic
slap tongue +

f n — f n — f n —

mf slightly frantic

The musical score consists of five staves, each with a different instrument: Oboe, Clarinet in B_b, Alto Saxophone, Bass Clarinet in B_b, and Bassoon. The score is divided into three measures. In the first measure, the Oboe has a single note, the Clarinet has six eighth notes, the Alto Saxophone has six eighth notes, the Bass Clarinet has two eighth notes, and the Bassoon has six eighth notes. In the second measure, the Oboe has a single note, the Clarinet has six eighth notes, the Alto Saxophone has six eighth notes, the Bass Clarinet has two eighth notes, and the Bassoon has six eighth notes. In the third measure, the Oboe has a single note, the Clarinet has six eighth notes, the Alto Saxophone has six eighth notes, the Bass Clarinet has two eighth notes, and the Bassoon has six eighth notes. There are also dynamics and performance instructions like 'slap tongue' and 'n — f n —'.

4

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

The continuation of the musical score starts at measure 4. The instruments are the same: Oboe, Clarinet in B_b, Alto Saxophone, Bass Clarinet in B_b, and Bassoon. The score consists of three measures. In the first measure, the Oboe has six eighth notes, the Clarinet has six eighth notes, the Alto Saxophone has six eighth notes, the Bass Clarinet has two eighth notes, and the Bassoon has six eighth notes. In the second measure, the Oboe has six eighth notes, the Clarinet has six eighth notes, the Alto Saxophone has six eighth notes, the Bass Clarinet has two eighth notes, and the Bassoon has six eighth notes. In the third measure, the Oboe has six eighth notes, the Clarinet has six eighth notes, the Alto Saxophone has six eighth notes, the Bass Clarinet has two eighth notes, and the Bassoon has six eighth notes.

7 Growing more and more dense

Musical score for measures 7-10. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The key signature is A major (no sharps or flats). Measure 7 starts with eighth-note patterns on Ob., Cl., and Alto Sax. followed by eighth-note patterns on B. Cl. and Bsn. Measure 8 adds eighth-note patterns on B. Cl. and Bsn. Measure 9 adds eighth-note patterns on Ob., Cl., and Alto Sax. Measure 10 begins with eighth-note patterns on B. Cl. and Bsn. The bassoon part in measure 10 includes dynamic markings: *f*, *n* (natural), *ff*, *n* (natural), *ff*, *n* (natural), *ff*, *n* (natural).

10 Dirty Groove but precise $\text{♩}=100$

Musical score for measures 10-13. The score includes parts for Bass Clarinet (B. Cl.) and Bassoon (Bsn.). Both instruments play eighth-note patterns with slurs and grace notes. The dynamic is *f* throughout the section.

Musical score for measures 13-15. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). Measure 13: Ob. and Cl. play eighth-note patterns. Measure 14: Ob. and Cl. play sixteenth-note patterns. Cl. has a melodic line with slurs and grace notes. B. Cl. and Bsn. play eighth-note patterns. Measure 15: Ob. and Cl. play eighth-note patterns. Alto Sax. plays eighth-note patterns. B. Cl. and Bsn. play eighth-note patterns. The dynamic is *f* throughout the section. Text in measure 15: "To Eb Cl.", "as before (follow Ob. and Clar.)", "f sempre accento".

16

Alto Sax.

B. Cl.

Bsn.

This section consists of three staves. The Alto Saxophone staff begins with a sixteenth-note pattern followed by eighth-note pairs. The Bassoon staff has sustained notes with grace notes. The Bass Clarinet staff shows a continuous eighth-note line. Measure 17 continues with similar patterns. Measure 18 concludes with a dynamic change and a melodic line for the Bassoon.

19

Alto Sax.

B. Cl.

Bsn.

This section starts with sustained notes and grace notes. Measures 20 and 21 show rhythmic patterns with grace notes and sustained notes. Measure 21 ends with a dynamic marking of *p*.

21

Ob.

Alto Sax.

B. Cl.

Bsn.

The Oboe part is prominent in measure 21 with a sixteenth-note pattern. The Alto Saxophone and Bassoon continue their rhythmic patterns. Measure 22 shows sustained notes and grace notes. Measure 23 concludes with a dynamic marking of *p*.

24

Ob. $\gamma \# \text{>>>>}$ f aggressive,
 $\underline{\text{3}} \quad \text{3}$

Cl. $\gamma \# \text{>>>>}$ Clarinet in E♭ f aggressive, separated

Alto Sax. $\gamma \# \text{>>>>}$ f aggressive, antsy!

B. Cl. $\gamma \# \text{>>>>}$ f

Bsn. $\gamma \# \text{>>>>}$ f

28 With Swagger Laying it down. $\text{♩}=66$

27 $\text{o}+\text{♩}$ $\text{♩}=\text{♩}$

Ob. 4+3_8 f

E♭ Cl. 4+3_8 f

Alto Sax. 4+3_8 $3 \quad 3 \quad 3$ ff regaining compsure,
 sempre accento

B. Cl. 4+3_8 f

Bsn. 4+3_8 f

30

Alto Sax.

B. Cl.

Bsn.

32

Ob.

E♭ Cl.

Alto Sax.

B. Cl.

Bsn.

To Cl.

34

Alto Sax.

B. Cl.

Bsn.

37

A musical score page showing five staves of music. The instruments are: Oboe (Ob.), English Clarinet (E. Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The Oboe and Alto Saxophone play eighth-note patterns with dynamic *f*. The English Clarinet and Bassoon play sustained notes. The Bass Clarinet plays sixteenth-note patterns. Measure numbers 5, 3, and 5 are indicated above the staves. Measure 37 starts with a measure of eighth-note patterns followed by a measure of sustained notes, then another measure of eighth-note patterns.

Appendix 1
(different notation)



[Following](#)

I AM THE KING OF CASH AND I AM
UTTERLY FREE

8. Rubato $\text{♩} = 52$

English Horn

Clarinet in B♭

Soprano Saxophone

Bass Clarinet in B♭

Bassoon

accel.

4

5 Laid back, cool $\text{♩} = 88$

Eng. Hn.

Cl.

Sop. Sax.

B. Cl.

Bsn.

7

Eng. Hn.

Cl.

Sop. Sax.

B. Cl.

Bsn.

simile

10

Eng. Hn.

Cl.

Sop. Sax.

f jazzy

slap tongue

B. Cl.

Bsn.

f legato

13

Cl.

Sop. Sax.

f jazzy

B. Cl.

Bsn.

16 

To Ob.

Eng. Hn.

Cl.

Sop. Sax.

B. Cl.

Bsn.

18 

Cl. *pp ad lib small swells*

Sop. Sax. *pp ad lib small swells*

B. Cl. *p light*

Bsn. *p light*

*Where possible, play repeated notes slurred, using alternate fingerings; also stagger breathe

21

Eng. Hn.

Oboe

pp ad lib small swells

Cl.

Sop. Sax.

B. Cl.

Bsn.

light

light

23

Ob.

Cl.

Sop. Sax.

B. Cl.

Bsn.

light

25

Ob.
Cl.
Sop. Sax.
B. Cl.
Bsn.

p legato espressivo

28

Ob.
Cl.
Sop. Sax.
B. Cl.
Bsn.

n
p legato espressivo
dim. poco a poco
p legato espressivo

31

4 times Rit. last two times

Ob.
Cl.
Sop. Sax.
B. Cl.

pp legato espressivo
dim. poco a poco
pppp
pppp
pppp
pppp



The development of your fascinating qualities. Traits that men admire in each other. The capabilities of a real lover. What men and women

12. Otherworldly $\text{J}=96$

Oboe

Clarinet in B_b

Alto Saxophone

Bass Clarinet in B_b

Bassoon

p

3

sempre non accento

mp melody, out front throughout

4

Ob.

Cl.

B. Cl.

Bsn.

7

Ob. Cl. Alto Sax. B. Cl. Bsn.

3

3

3

3

10

11

Ob. Cl. Alto Sax. B. Cl. Bsn.

3

6

6

6

3

mp

mp

mp

mf molto espressivo

mp

13

Ob. Cl. Alto Sax. B. Cl. Bsn.

3

3

3

3

15

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

ppp

pp

p

mp

mf

f

mf

17

Alto Sax.

B. Cl.

Bsn.

20

rit.

Alto Sax.

B. Cl.

Bsn.

f

f

23 Slower, $\text{♩} = 48$

This musical score excerpt shows three staves: Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.). The tempo is marked as "Slower" with $\text{♩} = 48$. Measure 23 begins with the Oboe playing eighth-note pairs ($\gamma \text{ ♩}$) followed by a rest. The Clarinet and Alto Saxophone also play eighth-note pairs. Measures 24 and 25 continue with similar patterns, with dynamic markings **p** and **mf espressivo**.

28 poco rit.

This musical score excerpt shows three staves: Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.). The tempo is marked as "poco rit.". Measures 28 and 29 feature eighth-note patterns. The dynamic **p** is indicated at the end of measure 29.



Everything happens so much

14. One long note. Breathe with you need to

ca. 5 sec. ca. 4 ca. 6 ca. 3 ca. 10

English Horn Clarinet in B_b Alto Saxophone Bass Clarinet in B_b Bassoon

ppp p

ppp p

ppp p

ppp p

ppp p

Varying lengths
ca. 20 sec. total

Eng. Hn. Cl. Alto Sax. B. Cl. Bsn.

ca. $\text{♩} = 40$ poco accel. ca. $\text{♩} = 52$

pp cresc. poco a poco

mf a little separated

mf a little separated

mf a little separated

mf a little separated

ff sub. mp

ff sub. mp

ff sub. mp

ff sub. mp

mf a little separated

ff sub. mp

mf a little separated

ff sub. mp

mf a little separated

ff sub. mp

Eng. Hn.

Cl.

Alto Sax.

B. Cl.

Bsn.

any speed or pace
not more than 40 sec

Eng. Hn.

Cl.

Alto Sax.

B. Cl.

Bsn.

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